

Concerto in C Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30634

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Concerto in C Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

F Horn

Piano / Organ

f

Musical notation for the first system, measures 1-3. The F Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano/Organ part is in grand staff with a common time signature (C). The piano part starts with a forte (*f*) dynamic.

4

p *f*

Musical notation for the second system, measures 4-6. The piano part continues with dynamics of piano (*p*) and forte (*f*).

7

p *f* *p*

Musical notation for the third system, measures 7-9. The piano part continues with dynamics of piano (*p*), forte (*f*), and piano (*p*).

10

f *p*

Musical notation for the fourth system, measures 10-12. The piano part continues with dynamics of forte (*f*) and piano (*p*).

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* and *mf*. A box labeled 'A' is placed above the first measure of the vocal line.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *ff*, *f*, and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* and *mf*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios, including triplets. Dynamics include *mf*.

31

Musical score for measures 31-33. The piece is in G major (one sharp). Measure 31 features a melodic line in the right hand with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of chords and moving lines, also marked *f*. Measure 32 continues the melodic and harmonic development. Measure 33 shows a continuation of the piano accompaniment.

34

Musical score for measures 34-36. Measure 34 has a melodic line in the right hand marked *f* and a piano accompaniment marked *mf*. Measure 35 continues with *mf* in the right hand and *f* in the left hand. Measure 36 features a melodic line in the right hand marked *mf* and a piano accompaniment marked *f*.

37

B

Musical score for measures 37-39. Measure 37 is a whole rest in the right hand. Measure 38 features a piano accompaniment in the left hand marked *f*. Measure 39 continues the piano accompaniment.

40

Musical score for measures 40-42. Measure 40 has a melodic line in the right hand marked *mf* and a piano accompaniment marked *mf*. Measure 41 features a melodic line in the right hand marked *p* and a piano accompaniment marked *p*. Measure 42 continues with *p* in the right hand and *p* in the left hand.

43

Musical score for measures 43-45. Measure 43 has a melodic line in the right hand marked *cresc.* and a piano accompaniment marked *cresc.*. Measure 44 features a melodic line in the right hand marked *f* and a piano accompaniment marked *f*. Measure 45 continues with *f* in the right hand and *f* in the left hand.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) in both the vocal and piano parts.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo) in both parts. A triplet of eighth notes is marked with a '3' in the vocal line.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte) in both parts.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords.

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